

VCE DANCE 2013

UNIT 1 OUTCOME 2

SOLO CRITERIA

Choreography and performance

This area of study focuses on the choice and development of expressive intention and the exploration and safe use of body actions to communicate an expressive intention when creating dance works. Students use processes such as improvisation, selection, arrangement, refinement and evaluation to explore their chosen expressive intention and develop a personal movement vocabulary for the creation of a solo or group dance work. They also study ways of structuring and developing a unified composition and develop solo and/or group improvisation skills.

On completion of this unit the student should be able to choreograph and perform a solo or group dance work with a unified composition that communicates an expressive intention and complete structured improvisations.

SOLO CRITERIA

- manipulate and create body actions which explore your expressive intention for a solo dance work.
- form movement sequences using selected expressive body actions;
- expressively execute body actions and movement sequences;
- structure own solo with a unified composition;
- demonstrate movement memory;
- rehearse and perform own solo dance work;
- demonstrate performance skills;
- use safe dance practices;

STRUCTURED IMPROVISATIONS

- respond spontaneously in movement within given frameworks;
- explore and develop personal movement vocabulary through improvisation;
- complete structured solo and/or group improvisations;

PERFORMANCE DATE: SAT JUNE 15 or THURS JUNE 20

I would like to do a performance with both classes combined. If you are in Thursday class can you let me know your availability for Sat June 15? If you are in Sat class can you let me know your availability for Thurs June 20. I will work out the date that suits the majority.

Please come to me with any questions or concerns throughout the process.

Have fun!

Cara :)