

VCE DANCE Unit 4 Outcome 1.
Cool from West Side Story
Choreographed by Jerome Robbins

Format	Essay
Total number of marks	20
Duration	90 mins

Instructions

Please answer the following questions in the time allocated.

Read essay topic carefully before answering.

Your essay must use the appropriate format of intro, main body and conclusion.

Please number and name each page.

Class notes are permissible.

No textbooks, typed notes or other exercise books are allowed

Topic

Analyse the expressive use of your choice of elements of **spatial organisation**, **group structures** and groupings. Describe and discuss the **Cultural influences** on both the **dance design** and **production elements** of the dance 'Cool' from *West Side Story*, choreographed by Jerome Robbins. Your essay must provide an in depth discussion of these three aspects of choreography through use of relevant examples and research.

Please note

You **do not** have to address every element of spatial organisation, or each group structure(groupings) or every aspect of dance design. The areas you choose to focus on are your own choice. Please though be aware of the marking below and write to the marks accordingly.

Marking

The marking will be weighted for each area and not accumulative. Spatial organisation 6 marks, group structures (including groupings) 7 marks, cultural influences 7 marks.

NB Dance design = Expressive Intention
Form
Movement Vocabulary

Ministry of Dance
VASS no. 14951