

VCE DANCE 2013

UNIT 3 OUTCOME 2

SOLO CRITERIA

Choreography, performance and dance-making analysis

This area of study focuses on choreography and performance of a solo dance work. Students study ways of creating a personal movement vocabulary which is then arranged into related phrases and sections to create expressive formal structures to communicate an expressive intention. The student's choice of expressive intention facilitates the expressive execution of a diverse range of body actions and manipulations of the elements of movement through the safe use of a wide range of technical and physical skills. Students analyse and document ways phrases are formed, including use of movement creation processes, choreographic devices, choreographic manipulations of the elements of movement, and the expressive use of body actions through the safe use of technical and physical skills. Dance making and performance processes used to choreograph, rehearse and perform the student's solo dance work are identified and documented.

Outcome 2

On completion of this unit the student should be able to choreograph, rehearse and perform a solo dance work using a personal movement vocabulary and technical, physical and performance skills to communicate their expressive intention, and analyse the processes used to choreograph, rehearse and perform the dance work.

Criteria for SOLO

- select and develop an expressive intention for a solo dance work to show a diverse range of expressive body actions, and manipulations of the elements of movement, through the safe use of a wide range of complex technical and physical skills;
- manipulate body actions and the elements of movement in a range of ways to create related movement phrases which communicate the student's expressive intention and demonstrate their technical and physical skills;
- arrange movement vocabulary to create related phrases and sections to communicate your expressive intention and demonstrate their technical and physical skills;
- select and develop a formal structure which facilitates the communication of the expressive intention in their solo dance work;
- use a range of movement selection processes and choreographic devices to create an expressive personal movement vocabulary.

Rehearsal

- effectively employ rehearsal processes and demonstrate skills in rehearsing their solo dance work.

Performance

- effectively employ pre-performance and performance processes and perform their solo dance work.

Dance-making analysis

- analyse dance design of own solo dance work;
- document and analyse the development of the expressive intention, use of movement creation processes, choreographic devices, technical and physical skills, body actions, variations of the elements of movement and related movement phrases, sections, and formal structures used to communicate their expressive intention in own solo dance work;
- document and analyse the dance-making and performance processes of choreographing, rehearsing and performing used to communicate their expressive intention in own solo dance work;
- use appropriate terminology.