

VCE DANCE
Unit 3 Outcome 1
Part B – *Ruby Tuesday* choreographed by Christopher Bruce

Outcome description: Analyse and discuss the cultural influences on dance design, and the use of expressive body actions and physical skills, elements of movement and choreographic devices to communicate the intention of the prescribed solo dance work ***Ruby Tuesday***, choreographed by Alvin Ailey.

Assessment format: Essay

Word Limit: 800 words

Time to complete: 90mins

Please read your essay topic carefully before starting this SAC. Take time to plan your essay based on the criteria needing to be addressed.

Topic:

Analyse and discuss how the intention of *Ruby Tuesday* was expressed through body actions and technical and physical skills in specific phrases you have identified. In your analysis also address how Christopher Bruce used time, space, energy and choreographic devices to develop phrases. Describe how these were arranged to create the theme and variations (sections). Make sure you discuss the verse or chorus that correspond with each variation. Discuss the impact of cultural influences on this work in regards to expressive intention and movement vocabulary.

Marking:

Physical skills and body actions = 6 marks

Time, Space, Energy and choreographic devices = 8 marks

Form, variations = 3

Cultural influences = 4 marks

Total = 20 marks.

Good luck!