

VCE DANCE

Unit 3 Outcome 1

Part A – *Cry*, choreographed by Alvin Ailey

Outcome description: Analyse and discuss the cultural influences on dance design, and the use of expressive body actions and physical skills, elements of movement and choreographic devices to communicate the intention of the prescribed solo dance work *Cry*, choreographed by Alvin Ailey.

Assessment format: Written Report

Time to complete: 90mins

Please read all questions carefully before starting this SAC.

In your written report include the following:

- A) Outline the expressive intention of *Cry*.

B) Analyse the expressive use of a range of body actions and physical and technical skills required to perform this movement vocabulary.

3 + 5 = 8 marks
- Discuss Ailey's choreographic manipulations of Space and Energy to communicate the expressive intention of *Cry*.

2 marks
- Analyse the form used to express the intention of this solo work.

3 marks
- Describe and discuss the choreographic devices used to communicate the expressive intention.

3 marks
- Discuss the impact of two cultural influences on the use of form.

2 marks
- Analyse the cultural influences on the use of movement vocabulary. Use specific examples.

2 marks

Total 20 marks