

**VCE DANCE**

**Unit 3 Outcome 1**

**Part B – *Percussion 4*, choreographed by Bob Fosse**

**Outcome description:** Analyse and discuss the cultural influences on dance design, and the use of expressive body actions and physical skills, elements of movement and choreographic devices to communicate the intention of the prescribed solo dance work ***Percussion 4*** choreographed by Bob Fosse.

**Assessment format:** Written Report. Please use headings.

**Time to complete:** 90mins

Please read all questions carefully before starting this SAC.

1. Discuss the expressive use of a range of body actions and the physical and technical skills required to perform this movement vocabulary.

6 marks

2. Discuss Ailey's choreographic manipulations of Time to communicate the expressive intention.

4 marks

3. Describe how two choreographic devices develop the movement vocabulary and how they are used to communicate the expressive intention.

4 marks

4. Discuss the cultural influences on form and movement vocabulary in *Percussion 4*.

4 marks

5. Describe the impact of cultural influences on the technical and production aspects of *Percussion 4*;  
Choose one of the following;

- a) Lighting
- b) Music
- c) Costume
- d) Performance Space

2 marks

Total 20 marks

Part A+ Part B = /40 marks scaled to **Total /20**

