

VCE Dance Unit 2 Outcome 1
Cool from West Side Story
Choreography by Jerome Robbins

Format: Written Report

Total number of marks: 20

Duration: 90 mins

Instructions

Please answer the following questions in the time allocated. Read questions carefully before answering. Class notes are permissible. No textbooks, typed notes or other exercise books are allowed.

Topic

Write a report that analyses the expressive use of elements of movements and cultural influences in the dance work of 'Cool' choreographed by Jerome Robbins. Your report must use headings and should:

- Describe and discuss the **expressive intention** of Cool.

3 marks

- Analyse how the choreographer manipulated the **elements of movement** (Time, Space and Energy) to communicate the expressive intention. Discuss examples in each section of the dance work

9 marks

- Identify and describe the **cultural influences** on the **expressive intention** of the dance work. Please make sure you identify the influences using the tags of historical, social, environmental, political, artistic, economic.

4 marks

- Identify and describe the **cultural influences** on the **movement vocabulary** used by Jerome Robbins in Cool. Who and what influenced the way he choreographed the movements in Cool?

4 marks

Total 20 marks