

VCE DANCE
Unit 1 Outcome 1 Part A
Cry choreographed by Alvin Ailey

Format	Written Report
Total number of marks	20
Duration	90 mins

Instructions

Please answer the following questions in the time allocated. Read questions carefully before answering. Class notes are permissible. No textbooks, typed notes or other exercise books are allowed

Topic

This Outcome aims to assess your understanding of the expressive use of technical and physical skills and body actions used in the solo dance work *Cry* choreographed by Alvin Ailey: and discussion of cultural influences that impact on this work.

In your report include the following:

- Describe the expressive intention of Alvin Ailey's '*Cry*'.

4 marks
- Choose a section (beginning, development or resolution) of *Cry* and discuss in detail the expressive use of body actions and the technical and physical skills used to perform them.

5 marks
- Choose a contrasting section. How does the choreographer use the body actions and physical skills to create a contrasting movement vocabulary? How is the intention expressed in this section?

3 + 2 = 5 marks
- Identify and discuss the cultural influences on the expressive intention of *Cry*.

6 marks

Total 20 marks.