

VCE DANCE

Unit 1 Outcome 1 Part A

Dames and *The Girl at the Ironing Board* choreographed by Busby Berkeley

Format	Written Report
Total number of marks	20
Duration	90 mins

Instructions

Please answer the following questions in the time allocated. Read questions carefully before answering. Class notes are permissible. No textbooks, typed notes or other exercise books are allowed

Topic

This Outcome aims to assess your understanding of the expressive use of technical and physical skills and body actions used in the two dance works *Dames* and *The Girl at the Ironing Board* choreographed by Busby Berkeley: and discussion of cultural influences that impact on this work.

Please note: Students can choose to use either one or both works in their discussion. Points will not be deducted for using only one work, but might be helpful to use two to accrue the points required for any particular criteria.

In your report include the following:

- Describe the expressive intention either *Dames* and/or *The Girl at the Ironing Board*.
4 marks
- Discuss how the body actions used in one or both of the works communicate the expressive intention clearly. Please identify the work and the section of the work you are discussing .
4 marks
- Analyse what physical skills were required to perform the body actions you have discussed in the second dot point.
4 marks
- Include some analysis of the signature use of Berkeley's kaleidoscopic shapes in which he uses the whole group, and how this relates to the expressive intention.
2 marks
- Identify and discuss the cultural influences on the expressive intention of *Dames/Girl at the Ironing Board*.
6 marks

Total 20 marks.

