

WILD SWANS

Notes on Behind the Scenes

- Hans Christian Anderson Fairy tale
 - Composer Kats Chernin
 - Worked with musician on the Sydney Olympic games opening ceremony eg deep sea dreaming
 - Wild swans – 11 boys turned into swans by evil stepmother, princess knitted jumpers of nettles from the cemetery to save them, remembered the story from childhood
 - 1st workshop with the Australian Ballet played the piano and watched the dancers improvisation, nothing can ever be wrong. Hadn't worked with ballet dancers for a long time. Had to train them to get used to spontaneity. 10 months later started serious rehearsals.
 - Original illustrations in the book are by Arthur Rackham and are very distinctive and all in silhouettes
 - Video imagery integrates book and paper cut out images. Video mimics moving symmetry, fantasy background- elements of nature, bit abstract, colour and texture
 - Scene where Eliza flies with brothers was one she wanted to create in reality. Had done work in another piece where the dancers flew on wires, trained with the Circus Oz, used a harness that had to be tested as to whether it would fit under a costume and how it would work on stage.
 - Classical dancers need steps has to tell a story
 - Challenge to create a ballet with dancers on pointe shoes. She found the shoes painful and reflected the pain felt in the story, Eliza went through pain to bring her brothers back. Shoes reflect pain changes the shapes that dancers make.
 - Always improvising flat dress, to dancers strange to her just another tutu
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- Tankard spends her whole life trying to do what she hasn't seen before, dance magical, story magical, Silhouettes brings magic into the piece, takes the audience back into a fairy tale world. The world of imagination very important

PERCUSSION 4 FROM DANCIN – BOB FOSSE (1978)

Identify who choreographed the solo dance work, where and when?

Percussion 4 was choreographed for the show Dancin' by Bob Fosse in 1978, America.

Expressive Intention:

A celebration of technical skills through the exploration of Time.

Dancing was a response to Bennett's Chorus Line – he wanted to choreograph a show with no storyline and no characters. It emerged as a 2 hour dance spectacular.