

Energy	First Section	Second Section	Third Section	Fourth Section
	<p>Forceful: Strong, bound movement</p> <p>Movement Quality: Percussive. Refer especially to use of isolations and arm movements</p>	<p>Fouettees and jumps.</p> <p>Flowing into serial steps in particular, but strong and bound dynamic in movement quality</p>	<p>Fluent for jumps, forceful into poses</p> <p>Refer to head rolls, arms and kicks</p> <p>Contrast in effort of energy. Far less contained in this section. Huge amount of effort/energy expended!</p>	<p>As previous section</p> <p>Focus on build up in dimension of movement and use of space from first section</p>
<p><b>Motif</b></p> <p>A movement or phrase with definite characteristics</p>	<p>Attitude pose into lunge x 3</p> <p>Use of percussive arms and arm extensions</p> <p>Retiree poses and variations there of</p>	<p>Sliding on knees phrases x 2</p> <p>General use of arm extensions</p>	<p>Held "gymnast pose" into turns</p> <p>Refer to Russian ballet influence, obvious preparation before a virtuoso combination</p> <p>Arms thrust out for "trapped" phrase, siren in background</p> <p>Crouching/kneeling phrases and poses</p>	<p>Pirouette Seconde: Refer to traditional male classical variation. This is the last step that the male dances in the coda.</p>
	<p><b>First Section</b></p> <p>Sweeping back of hair at beginning</p> <p>Focus in looking at audience, contrasted with focus down to floor, refer particularly to crouch positions</p> <p>Overall control and balance, refer to sustained turns and landings</p>	<p><b>Second Section</b></p> <p>Focus to audience</p> <p>Focus on balance and control</p> <p>Technique: Neo-Classical, especially in jumps: traditional ballet technique, but with crouched finishes</p>	<p><b>Third Section</b></p> <p>Focus to audience</p> <p>Focus on balance and control</p> <p>Technique: Neo-Classical, especially in jumps: traditional ballet technique, but with crouched finishes</p>	<p><b>Fourth Section</b></p> <p>"That's all Folks" pose. Representative of dance's thesis as a whole: Demonstrative and exhibitionist</p>
<p><b>Body</b></p> <p>Including actions, gesture, body focus, technique and physical skills</p> <p>(Editor's note: it is not necessary to look at body focus with actions – it belongs to the category of space in the VCE study)</p>				
<p><b>Movement vocabulary</b></p> <p><b>VOCABULARY</b></p> <p>Classical, contemporary, jazz, neoclassical</p>	<p><b>First Section</b></p> <p>Contemporary focus with parallel arms and legs</p> <p>Classical style in jumps, double tour finishing on one knee.</p> <p>Very Russian, Bolshoi Ballet</p> <p>In other words, virtuoso showing off!</p>	<p><b>Second Section</b></p> <p>Neo-Classical</p> <p>Refer to ballet technique combined with parallel shapes, dynamic/percussive dynamic and low levels</p>	<p><b>Third Section</b></p> <p>Neo-Classical</p> <p>Refer to ballet technique combined with parallel shapes, dynamic/percussive dynamic and low levels</p>	<p><b>Fourth Section</b></p> <p>Neo-Classical</p> <p>Refer to ballet technique combined with parallel shapes, dynamic/percussive dynamic and low levels</p>